BPS EXHIBITION – 2026/2027

- The closing date for the PDIs of print and PDI entries is **Wednesday 6th January 2027.**
- All entries must be accompanied by a completed Entry Form – **see overleaf.**
- You must also upload digital files of **all PRINT and PDI entries** to Photo Entry by Wednesday 7th January 2026.
- All prints should be handed in by **Wednesday 13th January 2027.**
- Entries may also be used/have been used in a future/past BPS internal competitions.
- Prints that are being exhibited in the BPS exhibition will not be available for entry into R3 of the Internal Competition taking place on Wednesday 4th February, unless a duplicate copy is made.
- Entries cannot be submitted more than once to a BPS Annual Exhibition.

DIGITAL (PDI) ENTRIES

- A maximum of **two** Projected Digital Images per member will be accepted.
- PDIs to be submitted online, via Photo Entry, in the same format as for competitions (JPEG, sRGB, no larger than 1600 pixels wide and 1200 pixels high).
- JPEG images will be displayed digitally during the exhibition.

PRINT ENTRIES

- A maximum of **three** prints per member will be accepted.
- Print Mounts: **members are strongly encouraged to use 40cm by 50cm mounts and white or cream mounting board (eg. Antique White, Alpine White).** This assists the overall appearance of the exhibition as well making it easier to arrange the display. However, smaller and/or mounts of other colours will be accepted.
- Protecting your prints: your prints are frequently handled during the overall exhibition process, so must be backed for protection, the backing being secured by proper mounting tape (not masking tape).
- Hanging: Prints will be hung using four plastic corner-protectors, each with a Velcro coin on the back. This method reduces risk of damage to the mount and avoids the need for Sellotape pads on the reverse. The slot in each corner-protector is 4mm wide, sufficient to hold a single or double thickness of standard Daler-Rowney mount board. The corner protectors, provided by BPS, extend 25mm into the corner of the mount. This will not interfere with the typical backing of a mount, but you should be aware when mounting your prints. If your mounts are thicker than **4mm** at the corners, then please follow the guidance below for applying Sellotape pads so that Velcro coins can be attached direct to the back of the mount.
    - *For mounts thicker than 4mm: please attach a 5cm strip of wide Sellotape to each corner of the back of the mount. Velcro coins, provided by BPS, will be placed on the Sellotape to attach the print to the display board.*
- Labels for the Print entries: each print entry must have an "Exhibition Entry" self-adhesive label a the top left hand corner of the back of the print. These labels are available from the Exhibition Organiser or can be downloaded from the BPS website and printed on blank self-adhesive labels (8 per A4 sheet) available at WH Smiths and Rymans

- Digital Copies: a **digital copy of each print entry must be input to PhotoEntry** in the same format as for club competitions (JPEG, sRGB, max 1600 pixels wide and 1200 pixels high.

BPS EXHIBITION 2026

(closing date 6th January 2026)

ENTRY FORM FOR PRINTS and/or PDIs

YOUR NAME……

DISTINCTIONS……

PRINTS ENTERED IN EXHIBITION (max 3)
Title of prints
1
2
3

Please submit PDIs of your print entries online using Photo Entry, via the BPS website, in the same format as for competitions (JPEG, sRGB, max 1600 pixels wide and 1200 pixels high).

PROJECTED DIGITAL IMAGES (PDIs) ENTERED IN EXHIBITION (max 2)
Title of PDIs
1
2

Please submit your entries online using Photo Entry, via the BPS website, in the same format as for competitions (JPEG, sRGB, max 1600 pixels wide and 1200 pixels high).

Each member who enters the exhibition will have one of their images reproduced in the catalogue.

Please state the title of the image (print or PDI) you would like to appear in the exhibition catalogue (1 image only)

TITLE:

EXHIBITION CHECKLIST – have you completed the following?

1. Filled in the Entry Form and given it to the Exhibition Organiser
2. Input details of all PDIs **and prints** to Photo Entry
3. Indicated which image you would like to appear in the Exhibition Catalogue
3. Handed in your mounted prints with an Exhibition label on the back of each