

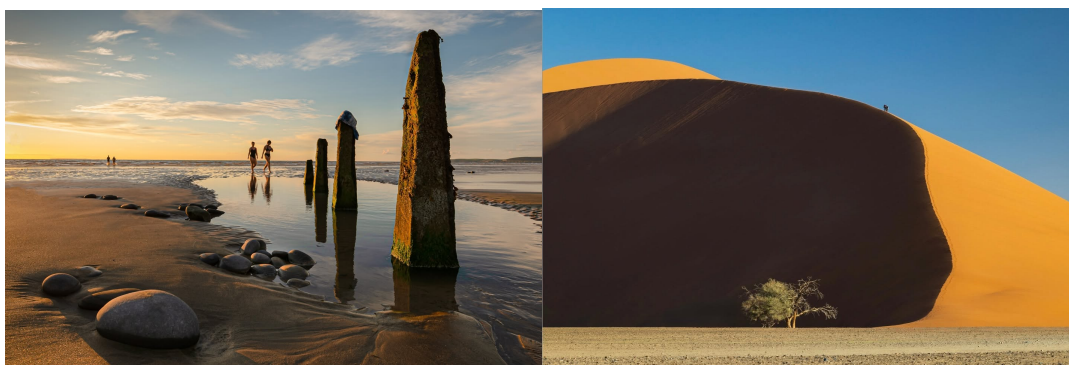


BPS NEWS BULLETIN

Issue No 31: September 2026

Welcome to a new BPS season

The 2026/202 season has already launched with some great presentations from BPS members. Carole Dowd and John Meads gave the season a fabulous start with John sharing a selection of images from his recent trip to Namibia and Carole taking us on her photographic journey since joining BPS in 2013. Two weeks later Julia Andrew fired our imaginations with her macro and close-up work and took members through the process of capturing the finer details of fungi. Details of the programme can now be found on the [website](#). Thanks to Marcia Hood-Leeder for all her hard work organising such a diverse and interesting range of meetings.



Julia's presentation came soon after she had organised a very successful residential programme for the RPS Nature Group at Juniper Hall. You can see two of Julia's images from the weekend below plus an image by Jeremy Malley-Smith featuring Julia and some of the other photographers. Julia will be organising a Fungi walk in Knole Park in the coming weeks – look out for details



Competing against other Clubs

BPS has often enjoyed success in photographic competitions against local and Kent clubs. On Wednesday 30th September we will be hosting our first external competition of the season against South London Photographic Society with judge Andrew Webster. It will be a great evening so make sure you are there to cheer on the BPS entries.

Once more we will be competing in the prestigious Ross Cup against other clubs in Kent. We have won this twice in recent years and then gone on to represent Kent in the national print final. Images chosen for our panel are Art Deco Extra by Paul Bentley, Autumnal Colours David Rees (see below), Bicycle Trail by Angela Ford, Little Frozen Hearts by Julia Andrew, London Perspective by Roger Ford (see below), Poster Girl by Lesley Rees And The Competitive Edge by Andrew Moss.



The finals day 2026 will be in Ditton, near Aylesford on Saturday 31 October and it will provide a good opportunity to see the best of Kent clubs' work and support BPS. Roger and Angela Ford are planning to go and will have two spaces in their car. Let them know if you would like to join them.

Spectrum Photo Art

There is still time to catch the latest exhibition by this talent group which includes BPS members Sandy White and Lesley Rees. This year it also includes a retrospective of prints by Nenne van Dijk, a much-missed BPS member and one of the group's founders. Final day is 4th October.



Exhibition of Photography
SPECTRUM PHOTO ART

Penny Anderson Jay Charnock Lesley Rees
Sandy White Rosemary Wilman
featuring work by founder member Nenne van Dijk

Ripley Arts Centre
24 Sundridge Avenue, Bromley, BR1 2PX
Thursday 17 Sept - Sunday 4 Oct 2026

Venue open Monday to Thursday 9am - 4.30pm and weekends 9.30am - 12 noon
Other times by appointment: contact 020 8464 5816

For more information about our work, please see spectrumphotoart.co.uk



Not much excuse for missing it because it is being held locally in the New Gallery Space at Ripley Arts Centre at 24 Sundridge Avenue, Bromley BR1 2PX. There is some parking on site and in the local streets while the 314 bus (calling at Bromley South and Elmstead Woods stations) goes right past the Centre

Special events at BPS

We are about to enjoy our third exhibition at the Deli Café at the Chinese Roundabout in Beckenham. Images entered by members will be hung on October 5th and will then be on show for three weeks. Look out for details of a special meet up to enjoy coffee at the Deli and then take part in a walkabout in Kelsey Park.

As part of our Society's aim to build skills and experience we will host three studios in our Beckenham Green venue during the season. For the first Studio in the School on 10th

October Brian Hunt will cover some of the basics for studio flash photography. But if portraiture isn't your thing that doesn't matter, you can work on a different project - with other members or by yourself. There will be a small fee to cover the cost of renting the space. Let Marcia Hood-Leeder know if you want to attend. Future dates will be announced later.

On Saturday 6th February there will be an opportunity to learn about and practice cyanotype printing. This is one of the earliest photographic printing processes, first developed in the 1840s and recognised for its distinctive deep blue tones. Daniela Sbrisny of Blueschien Printshed will lead the workshop. We need 10 participants for this to go ahead; price is a maximum of £48.50, and you will take away three finished prints. Please let Marcia Hood-Leeder know by 10th December if you would like to attend.

Exchange with Perigny

One of the interesting evenings each season is the Exchange with Perigny, our twin club based in South-West France, when we share images based on a theme. This season BPS has chosen the theme of 'Transience' and members can interpret it as they wish. The Collins dictionary explains: "If you talk about the transience of a situation, you mean that it lasts only a short time or is constantly changing; for example, in an architectural setting flowers give a sense of transience." Another example might be to enter an image that captures a decisive moment. Angela Ford will be looking for two images with a maximum pixel size of 1600 wide and 1200 high by 9th December, so there is plenty of time to develop your ideas.

Events for Your Diary

The Horniman Museum in Forest Hill will be hosting a **Day of the Dead Family Festival** on 31st October. Sounds like a very colourful event perfect for photography. More on the museum's [website](#). Also worth catching at the Horniman is the **British Wildlife Photography Awards** – this free exhibition is now on until February next year. Info [here](#).

Light and Magic – the Birth of Art Photography opens at the Tate Modern from 14th October and runs until 21st February next year. The exhibition brings together over 200 rare prints by more than 80 artists from Seoul to Sydney, providing a new, fresh and inclusive look at the history of photography. More information [here](#).

Autumn will be a good time to visit Kew Gardens and take in **Henry Moore: Monumental Nature**. This exhibition is the largest ever presentation of the sculpture's outdoor artworks. Read more [here](#).

There are still a few days to catch the RPS London Region Exhibition **Architecture in London – the Personal Views of 31 Photographers**. It's on at Brixton's Tate Library at Brixton Oval until 30th September

Also in its closing days, **Portrait of a City: A Century of American Photography** is showing at Dulwich Picture Gallery until 4th October. It features works by 34 influential photographers including Dorothea Lange and covers the years from 1907 to 2012. Gripping is how The Guardian has described it. More [here](#)

THANK YOU for reading this News Bulletin. Look out for Issue No 32 in late December. It is really appreciated if you can contribute articles, feedback, images, news items, suggestions, advice, announcements. Please send to beckenhampscomms@gmail.com. Deadline for copy for the next issue is midday on 9th December.