



BPS NEWS BULLETIN

Issue No 23: January 2025

Countdown to Annual Exhibition

Plans for Beckenham's 2025 exhibition are well underway. Members entered 95 prints and 63 digital images – all a high standard – which will certainly produce a diverse and interesting exhibition for our visitors. Eddie Hyde FRPS has now judged the images, and he will announce the winners of our exhibition awards on 19th February. The exhibition will be open to the public at Christ Church, Beckenham on the following day and run through to Saturday 22nd February. A small change this year is that it will close at 7pm on Thursday and Friday rather than 8pm.

To make our exhibition a real success organiser Roger Ford will be asking members to sign up as volunteers for a range of activities such as stewarding and putting up/taking down the images. Look out for the sign-up sheets at future meetings. Make sure you also promote the event with friends, neighbours and relatives. Flyers will shortly be available with venue and opening times; it will feature Marcia Hood-Leeder's Surf School image.



This year we intend to use the exhibition for a major drive to recruit new members so stewards will be asked to encourage visitors to join Beckenham Photographic Society or try us out at a Wednesday meeting.

AI and Beckenham Competitions

Some members have asked for some clarification of the rules for images in the club's internal competition especially as there is some confusion about AI and other editing or compositing processes. Members should be aware that problems arise if they import the work of others – either from other photographers, libraries or AI-generated – into their own images.

In short, the rules for images entered into BPS competitions are that all parts of an image must be the photographer's own. Compositing tools such as AI (without specifying any item), content-aware fill, clone stamp and techniques such as noise reduction, HDR and focus stacking are allowed as long as this rule is satisfied. The addition of skies, textures or

frames is also allowed as long as the photographer's own images are used, rather than third party ones. Frames and textures that are generated (such as via Snapseed for example) are allowed. These rules may be overridden by individual competition.

News from the Nature Group

BPS members are invited to join the Nature Group's photography review meetings on March 4th, April 29th and June 10th. They are a great opportunity to discuss and learn more about wildlife photography techniques. More information about joining the sessions will be sent round nearer the time.

Some keen wildlife photographers in BPS have already joined the London Nature Photographers Network (LNPN). See a programme of upcoming trips and information about joining on the network's website: <https://www.londonnaturephotographersnetwork.com>. The Nature Group's next planned is a fungi trip on October 19th in the Sevenoaks area; some time off but worth getting into your diaries

Images below have been taken by Julia Andrew on recent trips – Porcelain Fungi on a BPS visit and the Red Kites at Gigrin Farm on a LNPN visit.



KCPA Diamond Jubilee Trophy

BPS has entered the Kent County Photographic Association's Diamond Jubilee with a portfolio of eight digital images. Judging will take place on February 22nd at Ditton Community Centre.

**KCPA**
Kent County Photographic Association

KCPA Diamond Jubilee 2025



Premier Award Certificate & Ashford PS SHAW Winner 2024 Marc Ayres Lent in Urban Reverse

£5 on the door entry fee - Doors open at 1.45

Event will take place on 22nd February 2025
Ditton Community Centre
Kilbarn Road, Ditton,
Aylesford,
Kent.
ME20 6AH
Judge - Jay Charnock

For Further Information see www.kcpa.co.uk
or email Tracy Hughes via competitions@kcpa.co.uk

Jay Charnock who is well known to BPS will be judging the entries from clubs across Kent and members may want to attend for what is likely to be an entertaining afternoon. Doors open at 1.45 for an expected finish at 5.30pm. See

Events for Your Diary

The deadline for submitting entries to the **RHS 2025 Photography Portfolio** competition is January 31st. BPS member Keith Surey was a star of last year's awards which were judged by among others our own Polina Plotnikova. Information on submitting entries can be found here: www.rhs.org.uk/shows-events/pdf/rhs-london-shows/2025/rhs-portfolio-competition-guide.pdf.

The 80s: Photographing Britain is a very successful exhibition currently at Tate Britain. It explores the role of photography in a decade of social and political change. Look out for news of a BPS visit to the exhibition in either February or March. **For more details see** <https://www.tate.org.uk/whats-on/tate-britain/the-80s-photographing-britain>.

The **Wildlife Photographer of the Year** winning entries are still on display at the Natural History Museum until 29th June 2025. <https://www.nhm.ac.uk/visit/exhibitions/wildlife-photographer-of-the-year.html>.

The winners of the **Taylor Wessing Photo Portrait Prize 2024** are on show at the National Portrait Gallery until 23rd February. Go to: www.npg.org.uk/whatson/exhibitions/2024/taylor-wessing-photo-portrait-prize-2024/

The **Astronomy Photographer of the Year** is on at the National Maritime Museum in Greenwich until July. Admission is free while the museum is undergoing construction work. It features over 100 images from photographers across the globe displayed on lightbox screens. See: <https://www.rmg.co.uk/whats-on/astronomy-photographer-year/exhibition>

There is still some time to see **Letizia Battaglia: Life, Love and Death in Sicily** on at the Photographers Gallery until February 23rd. This is an astonishing record of the part a brave female photographer played in the late 1960s to combat the power of the mafia through her lens. <https://thephotographersgallery.org.uk>

Between 20 February and 18 May the National Portrait Gallery will feature **The Face Magazine: Culture Shift**. The exhibition will feature over 200 photographs from the magazine that between 1980 and 2004 played a major role in creating contemporary culture. <https://www.npg.org.uk/whatson/exhibitions/2025/face-magazine/>

RPS London Regional Members' Print Exhibition will run from March 26th to March 30th at The Espacio Gallery 159 Bethnal Green Road London E2 7DG. Several BPS members will have images on show during the exhibition and friends and photographic colleagues are invited to attend the open view on Thursday evening, March 27th from 6.30pm.

Resistance is the current exhibition at the Turner Contemporary Museum in Margate until June 1. The display focuses on how protest shaped Britain and photography shaped protest. It has been conceived by film-maker Steve McQueen and covers a century of protest from 1903 to 2003. Again, we will look to organise a club visit to Margate which is always a great location for street and beach photography. Read more about the exhibition here: <https://turnercontemporary.org/whats-on/resistance/>.

THANK YOU for reading this News Bulletin. Look out for Issue No 24 in March. It is really appreciated if you can contribute articles, feedback, images, news items, suggestions, advice, announcements. Please send to beckenhamscotts@gmail.com. Deadline for copy for the next issue is midday on 21st March.