

Beckenham Photographic Society  
**Denis Berry Digital Sequence Competition**  
 November 21st 2018

| Place | Score | Title  | Author                            |
|-------|-------|--|-----------------------------------|
| 1st   | 22    | <b>Table Top</b>   | <i>Fred Barrington ARPS AFIAP</i> |
| 2nd=  | 20    | <b>The Barber Shop</b>                                   | <i>Keith Surey LRPS</i>           |
| 2nd=  | 20    | <b>Photoelasticity</b>                                   | <i>Peter Sullivan</i>             |
| 4th   | 17    | <b>Stretch Exercise</b>                                  | <i>Laura Barsi</i>                |
| 5th   | 15    | <b>RAF 100</b>   | <i>Bo Hanson</i>                  |
| 6th   | 13    | <b>Jurassic Coast's Greatest Hits</b>                    | <i>Carole Dowd</i>                |
| 7th   | 10    | <b>Insects</b>   | <i>Nenne van Dijk FRPS DPAGB</i>  |
| 8th   | 9     | <b>A Nation Says Thank You</b>                           | <i>Julia Andrew LRPS</i>          |
| 9th   | 8     | <b>Birds on Sticks doing absolutely nothing exciting</b> | <i>Barrie Brown LRPS</i>          |
| 10th  | 7     | <b>Emergence</b>   | <i>Laura Barsi</i>                |
|       | 6     | <b>Elephant Play</b>                                     | <i>Sandy White DPAGB</i>          |
|       | 6     | <b>San Francisco</b>                                     | <i>Carole Dowd</i>                |
|       | 6     | <b>Early Morning Reflections, Kamloops</b>               | <i>Angela Ford ARPS EFIAP</i>     |
|       | 5     | <b>Senen Cove Fishermen</b>                              | <i>Sue Nichols</i>                |
|       | 4     | <b>Not Too Sexy for My Suffrage</b>                      | <i>Sheree Dodd</i>                |
|       | 4     | <b>God's Own Junkyard</b>                                | <i>Roger Ford FRPS EFIAP/g</i>    |
|       | 4     | <b>Meet my Mitzi</b>                                     | <i>Nenne van Dijk FRPS DPAGB</i>  |
|       | 2     | <b>Remembrance</b>                                       | <i>Keith Surey LRPS</i>           |
|       | 1     | <b>Shropshire Bedlams</b>                                | <i>Sheree Dodd</i>                |
|       | 1     | <b>Reflecting on the Cut</b>                             | <i>Barrie Brown LRPS</i>          |
|       | 1     | <b>Autumn Colours (B)</b>                                | <i>Peter Sullivan</i>             |
|       |       | <b>Autumn Colours (A)</b>                                | <i>Philip Pound LRPS</i>          |
|       |       | <b>Market Luang Prabang</b>                              | <i>Sue Nichols</i>                |
|       |       | <b>A Day in the Snow</b>                                 | <i>Fred Barrington ARPS AFIAP</i> |
|       |       | <b>Canadian Rockies</b>                                  | <i>Brian Hunt</i>                 |
|       |       | <b>Greenwich Evening</b>                                 | <i>Bo Hanson</i>                  |
|       |       | <b>On Deck</b>   | <i>Angela Ford ARPS EFIAP</i>     |
|       |       | <b>Up Close and Personal: How close is Safe?</b>         | <i>Philip Pound LRPS</i>          |
|       |       | <b>Festival of Remembrance, Nov 2018</b>                 | <i>David Pollard ARPS</i>         |