

## 2017-18 BPS Third PDI Comp - Adv Results

Held on 17 January 2018 at Beckenham PS

Judge: Rosemary Wilman Hon FRPS

### Images in Ranked Order

12	Auditorio <i>Fred Barrington ARPS AFIAP</i>	10
24	After Old Masters <i>Polina Plotnikova ARPS EFIAP</i>	10
30	Istanbul Snowstorm 1 <i>Simon Simpson</i>	10
25	Reaching Out to Africa <i>Roger Ford FRPS EFIAP-g</i>	10
32	Sitting Pretty <i>Barrie Brown LRPS</i>	10
04	Sometimes a Little Rain Must Fall 17-01-18 <i>Kevin Ireland</i>	9½
08	Dancer in White #11 <i>Cathy Roberts FRPS EFIAP-s DPAGB BPE2</i>	9½
09	To the Top <i>Keith Surey LRPS</i>	9
11	Great Grey Owl <i>Philip Pound LRPS</i>	9
19	Time for a Rest 17-01-18 <i>Kevin Ireland</i>	9
10	Dream Boat <i>Simon Simpson</i>	9
03	Reminiscing the Silver Screen <i>Angela Ford ARPS EFIAP</i>	8½
05	The Meticulous Exponent <i>Andrew Moss</i>	8½
06	An Audience With the King <i>Roger Ford FRPS EFIAP-g</i>	8½
29	Trapped in a Bubble <i>Sandy White DPAGB</i>	8½
31	Luna Park <i>Keith Surey LRPS</i>	8½
28	Staircase, Abama <i>Fred Barrington ARPS AFIAP</i>	8½
17	Tea Time <i>Angela Ford ARPS EFIAP</i>	8½
18	Wasp Beetle - Clytus Arietis <i>Julia Andrew LRPS</i>	8½
02	Rose-ringed Parakeet With Hazel Catkins <i>Julia Andrew LRPS</i>	8½
13	Number 20 Night Tram <i>Barrie Brown LRPS</i>	8½
01	Passing the Buck <i>Polina Plotnikova ARPS EFIAP</i>	8½
23	Storm Approaching <i>Cathy Roberts FRPS EFIAP-s DPAGB BPE2</i>	8
26	4 Pm <i>Nenne van Dijk FRPS DPAGB</i>	8
07	Evening, Central Prague <i>David Wood ARPS DPAGB</i>	7½
14	Unfold <i>Nenne van Dijk FRPS DPAGB</i>	7½

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27	Ice With That Madam <i>Andrew Moss</i>	7½
15	Autumn Reflection <i>Sandy White DPAGB</i>	7½
16	-....And Sometimes I Think I Might Just As Well Be Talking to a Brick Wall...- <i>David Pollard ARPS</i>	7
21	Ten Verticals <i>David Wood ARPS DPAGB</i>	7
22	Chambre De Commerce, Pondicherry <i>David Pollard ARPS</i>	7
20	Vaulted Ceiling - Southwark Cathedral <i>Philip Pound LRPS</i>	6½

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## Entrant Scores

<b>Andrew Moss</b>	<b>Total:</b>	<b>16</b>
05 The Meticulous Exponent		8½
27 Ice With That Madam		7½
<b>Angela Ford ARPS EFIAP</b>	<b>Total:</b>	<b>17</b>
03 Reminiscing the Silver Screen		8½
17 Tea Time		8½
<b>Barrie Brown LRPS</b>	<b>Total:</b>	<b>18½</b>
32 Sitting Pretty		10
13 Number 20 Night Tram		8½
<b>Cathy Roberts FRPS EFIAP-s DPAGB BPE2</b>	<b>Total:</b>	<b>17½</b>
08 Dancer in White #11		9½
23 Storm Approaching		8
<b>David Pollard ARPS</b>	<b>Total:</b>	<b>14</b>
16 -....And Sometimes I Think I Might Just As Well Be Talking to a Brick Wall...-		7
22 Chambre De Commerce, Pondicherry		7
<b>David Wood ARPS DPAGB</b>	<b>Total:</b>	<b>14½</b>
07 Evening, Central Prague		7½
21 Ten Verticals		7
<b>Fred Barrington ARPS AFIAP</b>	<b>Total:</b>	<b>18½</b>
12 Auditorio		10
28 Staircase, Abama		8½
<b>Julia Andrew LRPS</b>	<b>Total:</b>	<b>17</b>
02 Rose-ringed Parakeet With Hazel Catkins		8½
18 Wasp Beetle - Clytus Arietis		8½
<b>Keith Surey LRPS</b>	<b>Total:</b>	<b>17½</b>
09 To the Top		9
31 Luna Park		8½
<b>Kevin Ireland</b>	<b>Total:</b>	<b>18½</b>
04 Sometimes a Little Rain Must Fall 17-01-18		9½
19 Time for a Rest 17-01-18		9
<b>Nenne van Dijk FRPS DPAGB</b>	<b>Total:</b>	<b>15½</b>
26 4 Pm		8
14 Unfold		7½
<b>Philip Pound LRPS</b>	<b>Total:</b>	<b>15½</b>
11 Great Grey Owl		9
20 Vaulted Ceiling - Southwark Cathedral		6½
<b>Polina Plotnikova ARPS EFIAP</b>	<b>Total:</b>	<b>18½</b>
24 After Old Masters		10
01 Passing the Buck		8½
<b>Roger Ford FRPS EFIAP-g</b>	<b>Total:</b>	<b>18½</b>
25 Reaching Out to Africa		10
06 An Audience With the King		8½
<b>Sandy White DPAGB</b>	<b>Total:</b>	<b>16</b>
29 Trapped in a Bubble		8½
15 Autumn Reflection		7½
<b>Simon Simpson</b>	<b>Total:</b>	<b>19</b>
30 Istanbul Snowstorm 1		10

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10 Dream Boat

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## Statistics

No. of Entrants: 16  
No. of Entries: 32

Mark Distribution	Count	Cumulative
10:	5 (16%)	5 (16%)
9½:	2 (6%)	7 (22%)
9:	4 (13%)	11 (34%)
8½:	11 (34%)	22 (69%)
8:	2 (6%)	24 (75%)
7½:	4 (13%)	28 (88%)
7:	3 (9%)	31 (97%)
6½:	1 (3%)	32 (100%)
Average Mark:	8.50	
Total Marks:	272.0	
Held back:	11 (34%)	
Held images:	#4, #8, #9, #10, #11, #12, #19, #24, #25, #30, #32	