

BECKENHAM PHOTOGRAPHIC SOCIETY

INTERNAL COMPETITION RULES FOR INDIVIDUAL PRINTS AND PROJECTED DIGITAL IMAGES

General

1. There will be four competitions each season for individual prints and four for projected digital images (PDIs). A competition for slides may be held from time to time, at the discretion of the Committee, with rules to be advised. The dates of the competitions and the name of the invited judge will appear in the Society's programme or as otherwise advised.
2. There are two classes for prints and for PDIs: Standard and Advanced. At the start of each season, each member may choose which of the two classes to enter. A member need not choose the same class for both media. Once his/her decision is made, a member cannot transfer to the other class until the beginning of the following season.
3. A member may submit a maximum of two entries in any print competition and a maximum of two entries in any PDI competition. Entries may be in colour or monochrome.
4. Each print and PDI will be commented upon by the invited judge and awarded up to 10 marks.
5. A trophy, to be held for a year, will be awarded in each class for both prints and PDIs to the member achieving the best aggregate mark. This is calculated by adding together the higher mark achieved in each of the four competitions plus the highest mark gained by the remainder of the member's entries for the season. Certificates will be awarded to the winner and two runners-up in each class.
6. A member whose print or PDI receives a mark of 7 or less in an internal competition may re-enter that print or PDI into a second internal competition. Only the higher of the two marks will be counted towards the appropriate trophy.
7. With the exception of item 6 above, no print or PDI, or duplicate, shall be submitted in more than one competition or in more than one competition in any medium. This also applies to derivative images (colour/toned/monochrome) versions of an image. Trade processed work is acceptable. All original elements must have been produced by the entrant, who must hold the copyright.
8. Prints and PDIs shall be submitted to the relevant Competition Organiser one week before the competition. Only fully paid-up members and Competition Associate (CompAss) members may enter the above competitions.

Prints

1. In both classes, prints must be mounted on card and be unframed. The back of prints must be protected with card to minimise the risk of damage. Borders, titles and other embellishments are at the member's discretion, but the member's name, class and the title of the print must be clearly shown on a label at the top left corner of the back of the mount.
2. In both classes, the preferred mount size is 50 x 40 cms, which reduces the risk of damage to other members' prints during transit. Mounts must not exceed 50 x 40 cms but, if smaller mounts are used, they must not be smaller than 25 x 20 cms.

Projected Digital Images

1. Images must be in JPEG format in sRGB working space and no larger than 1400 pixels wide and 1050 pixels high or as otherwise instructed by the Competition Organiser.
2. Instructions for preparing and submitting images in the correct format will be made available to members.

The Harry Wykes Cup

1. The Harry Wykes Cup is awarded to the member who obtains the highest total mark from 8 print entries and 8 PDI entries. To be eligible, a member must enter the permitted maximum of two items in each competition and the total mark for the relevant sixteen entries will decide the winner, irrespective of class.

RULES FOR INTERNAL THEME COMPETITIONS (PANELS)

General

1. There will be theme competitions each season for prints and PDIs. The print panel competition will comprise two classes: Standard and Advanced. Members may choose which class to enter. The PDI panel competition will comprise one Open class. A competition for slides may be held from time to time, at the discretion of the Committee, with similar rules. The dates of the competitions and the name of the invited judge will appear in the Society's programme or as otherwise advised.
2. A member may submit one or two sets of prints or sequences of PDIs to each of these competitions with a minimum of 5 items and a maximum of 9 items in each set. Each set should be on a single theme of the photographer's choosing. Entries may be in colour or monochrome.

3. Each set of prints will be commented upon by an invited judge and the leading sets will be ranked. Sets of PDIs will be commented on by BPS members and ranked by those members attending on the competition evening.
4. The trophy, to be held for one year, is awarded to the winning set in each competition. They are:

Projected Digital Images:	Dennis Berry Memorial Cup
Prints – Standard Class:	Caithness Bowl
Prints – Advanced Class:	Blackbourn Trophy

 Certificates will be awarded to the winner and two runners-up. At the judge's discretion, additional certificates may be awarded.
5. Any set of images may be submitted on one medium only (for example, it may not be entered as prints and then as digital images in the same or later years). Trade processed work is acceptable. All original elements must have been produced by the entrant, who must hold the copyright.
6. PDIs shall be submitted to the Competition Organiser one week before the competition. The names of print sets shall be submitted to the Competition Organiser one week before the competition, but images only need to be provided on the competition evening.

Prints

1. Prints must be mounted on card and be unframed. A title board should also be provided. The back of prints must be protected with card to minimize the risk of damage. Borders, titles and other embellishments are at the member's discretion, but the member's name and the title of the set must be clearly shown at the top left corner of the back of each mount.
2. The mount of individual prints must not exceed 50 x 40 cm or be smaller than 25x20 cm. A set of prints may be displayed together on the same mount with a maximum size of A2 or similar.

PDIs

1. Images must be in JPEG format in sRGB working space and no larger than 1400 pixels wide and 1050 pixels high.
2. Instructions for preparing and submitting images in the correct format will be made available to members.

RULES FOR COMPETITION ASSOCIATE (CompAss) MEMBERS' ENTRIES

BPS Competition Associate Membership

1. CompAss members must live at least 50 miles from Beckenham.
2. There must be a specified full BPS member who deals with handling the CompAss member's competition entries and returns any information about the judge's comments.
3. CompAss members are eligible to enter:
 - All BPS internal print competitions (4).
 - All BPS internal PDI competitions (4).
 - The Dennis Berry Memorial Cup (PDI) and Blackbourn Trophy or Caithness Bowl (print) panel competitions.
 - The annual BPS exhibition.
 - KCPA competitions and exhibitions provided they do not also enter as a member of another club which is a member of the KCPA.
 - FSLPS open competitions and exhibitions on Finals' Day each year.
4. Their images may be chosen to represent BPS in:
 - FSLPS inter-club competitions.
 - KCPA inter-club competitions provided their images are not used by another KCPA club.

Note: CompAss members are entitled to attend no more than 3 BPS meetings per season, plus the AGM.

Copyright of all images remains with the photographer but the Society reserves the right to use any image for publicity purposes, including the use of low-resolution images on the Society's website. Selected images may be used to represent the Society in inter-club or other external competitions in accordance with the appropriate competition rules. Reasonable care will be taken to protect images but the Society is not responsible for any physical damage or misuse which may occur.

Interpretation of these rules is delegated to the Competition Organiser/s but, in the event of any dispute, the Committee's decision is final. These rules supersede any previous Competition Rules issued by the Society. The Committee at any of its meetings may amend these rules.