

Royal Photographic Society

RPS

Three levels of distinction:

LRPS (Licentiate): looks for a 'high standard in camera techniques, creative seeing & understanding of light & form'

ARPS (Associate): looks for a 'high standard of technical competence & individual creative ability'

FRPS (Fellowship): looks for 'exceptional standards of excellence & distinguished ability'

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Each submission is an integrated body of work, either a panel of prints or a digital sequence

The LRPS is a general submission

ARPS & FRPS are in categories:

Professional & Applied

Contemporary

Natural History

Travel

Visual Art

Multimedia & Narrative

Imaging Science, research etc

You need to remain a member of the RPS to retain the distinction

www.rps.org

PAGB

The Photographic Alliance of Great Britain

The organisation which co-ordinates activities for Photographic clubs in GB through 15 geographical Federations (the KCPA is one)

PAGB awards for photographic merit open to everyone affiliated to PAGB

CPAGB: required standard is 'good club photography'

DPAGB: required standard is 'open exhibition standard photography' – likely to achieve a high level of acceptance in open exhibitions

MPAGB: 'the highest standard of UK amateur photography' images which would have a considerable level of success in International Exhibitions

www.pagb-photography-uk.co.uk

PAGB

Each submission is a set of prints or digital files which are judged as individual stand-alone images, not a panel.

Marking is by 6 judges each marking out of 5

Similar to the way salons are marked.

5: well above the required standard

4: reaches the standard

3: near miss

2: no

CPAGB: 10 images, pass is over 200 marks

DPAGB: 15 images, pass is over 300 marks

MPAGB: 20 images, pass is over 450 marks

www.pagb-photography-uk.co.uk

British Photographic Exhibitions

These are typically organised by single clubs or groups of geographically close clubs. Their aim is to encourage photographers to enter exhibitions, share ideas & generally work together to promote competitive photography.

There are currently 22 member exhibitions.

The crown system of awards gives one point for each acceptance. The points can then be collected & crown awards claimed:

25 acceptances 1*

50 acceptances 2*

100 acceptances 3*

200 acceptances 4*

300 acceptances 5*

Most of the exhibitions are digital, cheaper to enter than the other award systems, free to claim & you keep the award forever.

www.b-p-e.org.uk

FIAP

Federation Internationale de l'Art Photographique

Started in Switzerland in 1947 & has 85 national associations affiliated to it. GB is affiliated through the PAGB.

Aim is to 'promote photography as a means of creating understanding & friendly links between photographers in all nations'. All considerations of politics, ideology or race are banned.

World-wide system of photographic distinctions earned by success in FIAP patronised exhibitions (often called Salons)

www.fiap.net/index-en.php

www.entryforms-fiap.net

the PAGB website is much more helpful about FIAP than the actual
FIAP one

FIAP

Awards for photographic merit gained through acceptances in print or projected image salons/exhibitions worldwide. The awards start at:

AFIAP: Artist FIAP

EFIAP: Excellence FIAP

then a series of levels up to platinum

Minimum requirements:

AFIAP: 30 (40) acceptances with 10 (15) images in 10(15) salons in 5(8) countries

EFIAP: 150 (250) acceptances with 50 images in 30 salons in 15 (20) countries with at least 10% prints

The information in red is proposed but not yet implemented

www.fiap.net/index-en.php

www.entryforms-fiap.net

Strangely, not all FIAP approved salons are listed on the official FIAP website

A few more exhibitions worth having a go at.....

RPS International Print Exhibition You can enter up to 4 prints, maximum acceptance is 2. Worth going to see the final exhibition which is shown for a few weeks in London

RPS International Images for Screen exhibition Projected image Exhibition

www.rps.org

London Salon of Photography. Like the RPS, you can enter up to 4 prints, maximum acceptance 2. Quirky but prestigious salon, also shown in London.

www.londonsalon.org

IGPOTY International Garden Photographer of the Year

Lots of categories, individual images or panels. Digital entry

www.igpoty.com

LPOTY Landscape photographer of the Year

British landscapes loosely defined. Digital entry

www.take-a-view.co.uk