

BPS ANNUAL EXHIBITION February 2018

NOTES

- The closing date for both Print & PDI exhibition entries is **Wednesday 20th December**
- All entries must be accompanied by a completed Entry Form. **SEE OVERLEAF.**
- You must also upload digital files of all print and PDI entries. **SEE BELOW.**
- Entries can cover any subject or topic & may also be/have been in a club competition.

EXHIBITION AWARDS

- Trophies will be awarded in the following categories,
 1. Best Print of the exhibition
 2. Best PDI of the exhibition
 3. Best Landscape image
 4. Best Portrait / Figure Study
 5. Best Wildlife image
 6. Best Record / Still Life shotN.B. awards in categories 3, 4, 5 & 6 will be judged from both print & PDI entries
- Trophies will be presented by the judge at the meeting which opens the exhibition on 14th of February 2018. (Please note that an award in a particular subject area will only be made if, in the judge's opinion, one of the entries is worthy of the trophy.)

PRINT ENTRIES

- A maximum of **three** prints per member will be accepted.
- Print Mounts: Members are strongly encouraged:
 - 1) to use 40cm by 50cm mounts.
 - 2) to use white or cream mounting board (e.g. Antique White, Alpine White),
This helps to improve the overall appearance of the exhibition as well making it easier to arrange the display. However, smaller or coloured mounts will be accepted.
- Protecting your prints: your prints are frequently handled during the overall exhibition process, so must be backed for protection, this backing being secured by proper mounting tape (not masking tape). To protect the back of the mount, members should stick a 5cm strip of wide Sellotape on to each corner of the mount. The Velcro coins, provided by the Society and used to attach the print to the display boards, will be placed on the Sellotape.
- Labels for the Print entries: each print entry must have an "Exhibition Entry" sticky label towards the top left-hand corner of the back of the print. These labels are available with these Entry Forms.
- Digital copies: a digital copy of each print entry is required, in the same format as for club competitions, (JPEGs, max 1400 pixels wide by a max 1050 pixels high, sRGB) and submitted online, instructions overleaf.

DIGITAL ENTRIES

- A maximum of **two** PDIs per member will be accepted.
- The PDIs will be displayed on a digital photoframe during the exhibition.
- The PDIs to be submitted online, instructions overleaf.

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ENTRY FORM

PLEASE LIST YOUR PRINT AND DIGITAL ENTRIES BELOW

NAME.....

DISTINCTIONS (e.g. LRPS).....

PRINTS ENTERED IN EXHIBITION
Title of print
1
2
3

ARE ANY OF THE ABOVE PRINTS TO BE ENTERED IN THE PRINT COMP HELD ON 3rd JANUARY ? IF SO, GIVE DETAILS HERE. N.B. Such prints should have a "Competition Label" <u>AND</u> an "Exhibition Label" on the reverse.
1
2

PROJECTED DIGITAL IMAGES (PDIs) ENTERED IN EXHIBITION

Title of PDI
1
2

PRINT ENTRIES, a digital copy of each print entered **MUST** be submitted online following the instructions to be found on the BPS website under "Activities" and "Exhibition".

PDI ENTRIES, **MUST** be submitted online following the instructions to be found on the BPS website under "Activities" and "Exhibition".

Reminder, the password is: bpscomps2017